

SKOOTA WARNER



BIO

Skoota Warner is an accomplished self-taught multi-genre drummer who has shared world stages with acclaimed artists, crafted genre-bending solo projects, and produced and engineered records for up-and-coming and independent talent. His deep love for the craft began in childhood, and by faith and dedication, Warner has never had to do anything but live by the beat of his own drum.

Honor after honor. Tremendous opportunities stacked atop each other; Warner has experienced the true existence of being a musician. He's worked as a drummer with B-boys along 5th Avenue and Central Park East. He spent two years living in Brazil playing as a band member with Pepeu Gomes and Baby Do Brasil. He's been a house band member at The Apollo and backed blues musicians Johnny Copeland and Johnny Johnson. He worked as a member of the live band for Omar Hakim's jazz fusion project, Rhythm Deep. He's played with legendary acts like Santana, The B-52's, Lionel Richie, Cyndi Lauper, and Mary J. Blige and has shared stages with Ron Wood, Pink, Roberta Flack, and Adam Lambert. He was a house band member for The Emeril Lagasse Show. He toured with Jefferson Airplane founding members, Rock and Roll Hall of Famer guitarist Jorma Kaukonen and bassist Jack Casady of Hot Tuna fame.

Music has given him the passport to his dreams, and he's got stamps from all over the world. After years of living outside the South, marrying a Louisiana woman brought Warner to New Orleans. Since 2015, he's not only called the Crescent City home but reveled in it and ingratiated the vibes into his music. He calls the groove "Southern Fried Funk," and is enjoying pushing the boundaries of genres as he crafts new music.

Since the '90s, Warner has released two solo projects, NGA Style and Vignettes.

FULL BIO

MOST RECENT PROJECT

Skoota's new solo project, "Noir", was released in July 2023.

Noir is a mood with sounds that are of the Black experience in America. An album that is a blend of jazz and hip-hop with beats that are deeply rooted in the South, influenced by African ancestry.

He recorded, mixed, and mastered the project at his studio, New Bridge Recording.



SAMPLE TRACKS

- INTERVALS
- NOIR
- COME HOME
- REINSTATED
- WITH EASE

VIDEOS

- INTERVALS
- COME HOME
- REINSTATED

APPROVED MEDIA PHOTOS



"Skoota Warner is one of the very best rock drummers I have ever worked with, and I've worked with plenty over the last 50 years. Whether Skoota is behind the kit or in front of the band... quite simply, he gets it done... every time! That's right... every time! It was an honor for him to ask me to play on his session. I'll do it again any time! Rock on Skoota!"

- Jorma Kaukonen of Hot Tuna

"Working with Skoota is an absolute blast! He plays with this infectious joy and has the greasiest, most beautiful pocket in the business! As far as I'm concerned, Skoota is the Cadillac of drummers!!!"

- David Fiuczynski of Screaming Headless Torsos

"I had the pleasure of Skoota's magnificent rhythmic and inventive playing in Hot Tuna for years, and when he asked if I would contribute some bass work on his album, I jumped at the chance! Enjoy.....I know I did!"

- Jack Casady of Hot Tuna

INQUIRIES

